



Photo: Peter Baker WDT 2019

THE VINTAGE SPORTS-CAR CLUB
LOOK AT ST CHRISTOPHER THEN GO ON REASSURED



V S C C NEWS SHEET



22 October 2020

WINTER DRIVING TESTS OPEN FOR ENTRIES

Savour the moment! The champagne corks will soon be popping around the desk of Andrew Tarring (I do apologise for the second alcohol-themed introduction in a fortnight; motorsport and alcohol do not mix!) who has proclaimed himself 'ridiculously excited' at the prospect of entries opening for the Winter Driving Tests at Bicester. Everyone who knows Andrew knows he has 'VSCC' stamped through him like Brighton rock and how much he cares about our Non-Speed events; it has been hugely disappointing to him - and all the organisers and competitors - to have the season be so brutally curtailed.

This week, we are a little giddy about driving tests; we look back at 2019 and also at the Light Car Driving Tests which have, unfortunately, also been cancelled. Photographer, Steve Welsh, describes his passion for photography and vintage cars and his influences and inspirations in both spheres. Annabel Jones steps in to save the day for the Cheshire rally this weekend, setting one of her superb table-top rallies situated in this beautiful county. And, of course, we take a look at Goodwood Speed Week.

THE VINTAGE SPORTS-CAR CLUB

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 PRESIDENT: Paul Tunnicliffe CLUB SECRETARY: Tania Brown

Bonhams

AUCTIONEERS SINCE 1793



Octane



WINTER DRIVING TESTS

The Winter Driving Tests usually mark the end of the Autumn and early Winter season with some light-hearted fun just prior to Christmas. This year, they are the Autumn and Winter season and Non-Speed Secretary, Andrew Tarring, is delighted to finally be able open for entries.

With the nights drawing in we should all be looking forward to VSCC events at locations around the UK, culminating in the Winter Driving Tests at Bicester. Alas, the Covid pandemic has ruled out trials and rallies in the last month. The one glimmer of hope has been that we will be able to run the Winter Driving Tests and we are delighted to say that, with offers to Marshal flooding in, we are able to open for entries.

My first pot was at the Winter Driving test in 1995 held at Westcott Park and organised by Mark Elder's father, Malcom. I was in my 1927 Humber 9/20; it was only a third class pot but I am still very proud of it. Driving tests are a great way to start or rekindle your enthusiasm for having fun in a vintage car; alas, the day job keeps me from entering, however it gives me great pleasure to see our cars being enjoyed; despite what some people say on the forum it is about having fun. We look forward to a flood of entries from all of you who are desperate to get out and enjoy yourselves.

Mark Elder's tests are not a great memory test and he has the benefit of some wide-open spaces so that you can let rip.

***Come along and have some cone fun.
Click [here](#) to get your entry in!***



Photo: Pete Austin



WINTER DRIVING TESTS

The Winter Driving Tests 2019 Was A Frosty Affair And There Was Plenty Of Good Cheer As Competitors Took To The Cones At Bicester Heritage



Photo: David Grounds
Andrew And His Daughter, Eleanor, A
Rising Star Of Driving Tests



Photo: David Grounds



Photo: Pete Austin



Photo: David Grounds



©Motorsport-Imagery



Photo: Pete Austin



Photo: David Grounds

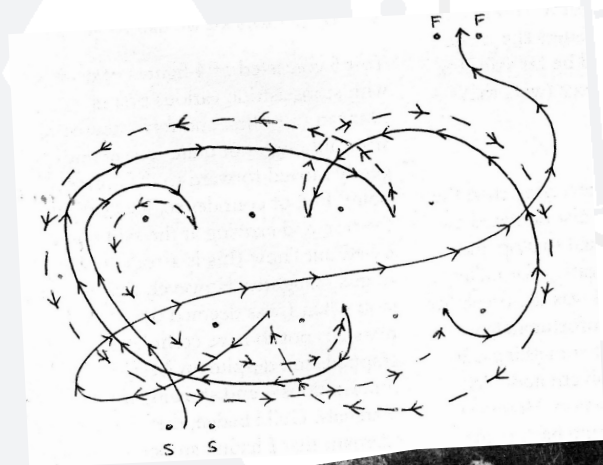


Photo: David Grounds



LIGHT CAR DRIVING TESTS

Of course, the VSCC is not the only club to be suffering cancellations; one event that has succumbed to the restrictions is the annual LCES Driving Tests. A few images from events gone by kindly sent by Tim Cork.



Photos Courtesy Of LCES Archive



STEVE WELSH

The VSCC is indebted to the many talented and committed photographers who are the lens that many of our members - and the general public - see our events through; you will see their work when reading a report in The Bulletin, reading a press report, the Newsletter, this News Sheet or online.

Steve Welsh tells us about photographing vintage motorsport.

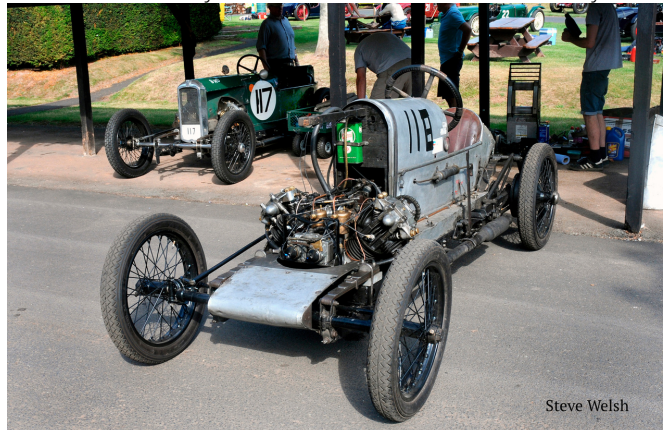
When not photographing our events, Steve is an Associate Lecturer in photography and media at various colleges and universities, as well as regularly delivering guest lectures on photography.

Your passion for vintage cars clearly shows through in your photography; which came first, the cars or the cameras?

My motoring background is in rallying, when I was a teenager I went to local motor club events with older friends who were competitors as well as spectators. I bought a camera to take pictures of them in action. Gradually as more people saw the work I was asked to provide images initially for club magazines and then to make some west country reports for Rally Sport magazine. As this grew I covered more national and international UK events including some 25 RAC Rallies. Another friend introduced the VSCC to me as he thought I would appreciate the aesthetic of both the cars and the events. This proved to be correct! The first VSCC event I went to was Cadwell Park, just as far from home as you could get but the whole day left a lasting impression. After a few more meetings I sent some images to then Bulletin editor David Thurlby who very much liked them and from that point on I was on the press list!



Patrick Blakeney-Edwards In His Frazer Nash Mallory 2020



Compton Tries Hard With The Wolseley Prescott 2019



STEVE WELSH

Who is your biggest inspiration in both disciplines?

I had looked at the rally guys initially, Reinhard Klein particularly; but when I started to look at contemporary and historic coverage of motor racing people such as Louis Klementaski, Geoff Goddard, and Jesse Alexander were a major influence. I was very lucky to meet Guy Griffiths who ranked along side all the greats and he took a big interest in my work and me. I regularly saw him at meetings and we became good friends and that resulted in many visits to him and his wife Jean in Hove where we spent hours looking at photographs, his and mine, and discussing motor racing. He had so many stories! When his book '1946 And All That' came out I was shocked to find the dedication was in part to me. I think we inspired each other in terms of interpretation and narrative with photography. My approach has always been that of documentary, so people such as Henri Cartier Bresson, Lee Miller, Dorothea Lange, and Elliot Erwitt all fed into ideas and methods, more contemporary people such as Vanessa Winship and Alex and Rebeca Webb have made a profound difference to me lately. In terms of writing for event reports I was incredibly lucky to meet and become close friends with David Venables who added so much to my journalistic work. We worked together on larger events such as Goodwood until his death. Another influence was Richard Cass who I also worked with on event reports combining his analytical mind to my human-interest documentary reportage of a meeting.



Nick Topliss in R4D Prescott Long 2019



Adams Austin 7 Ulster Replica Prescott 2019



All GN owners enjoy a lie down at some point Mallory 2020



Ed Burgess pushing the Bugatti T51 Shelsley Walsh 2020



STEVE WELSH

Which is your favorite photograph and your favorite car?

A very difficult question! Usually the answer would be something I have just shot. I really like the image of Terry Crabb in the Alfa Romeo 1750 that appeared in a recent Prescott long course piece in this newsletter, it shows the confined space of the course and lots of speed. Historically an even harder choice with some 500,000 motor related images to consider! I am very drawn to early race cars such as the GP Sunbeams; sadly, we don't see them much now at Club events. Definitely Bugatti T35/51s' from the next era along with Alfa Romeos such as the P3 and Monza. I also am very attracted to Maserati 4CL and similar. When I was very young a cousin gave me a Boys Book of Wonder from the 1950s and there was, I later learnt, a 4CL portrayed in typical art work of the period on the cover - it clearly left a lasting impression! I have been lucky to see and photograph though a halcyon period of historic motor racing with so many historic cars it is too difficult to pick one only.

What are your camera and lens of choice when photographing at a meeting?

When I began I used Pentax cameras, unknowingly at the time the same as Guy was using when we met. Later I swapped to Nikon and have remained loyal to the make since. Lens choice depends on the venue, especially now as all the action has been moved so far from the barriers at circuits! I have a mobile style where I am moving the lens and refocusing all the time for action so mega long lenses are difficult to use like that. I have a tendency to choose 300 to 400 mill fixed lenses for head on shots and a fantastic 80-200 Nikkor for mid to short shots; for trials and road events I like fixed 50 and 28 mill as well as the latter. In the paddock I do prefer a short zoom for quick response.



A Brace Of Frazer Nashes At The Pom 2020



Resilient Marshals At The Pom 2020

And finally, what advice would you give to any aspiring photographer?

Think about what you want to say with the pictures, remember to use the context of a location so you have establishing shots for an event. Too many tightly composed images that are unidentifiable for location are less useful; consider the poor editor and page layouts! Move position regularly for left and right shots. I have a saying that runs through all my photojournalist work 'What's the saga'; read the programme, research the cars and drivers, this is the knowledge that will tell you what to photograph. Read the venue so you always work in the best perhaps most exciting light, and wear very good walking boots, not shoes you would go dancing in!



THE SILVER SCREEN

FILMING OPPORTUNITY FOR THE RIGHT CAR

Here at MGM Cars Ltd we supply vehicles for the film & TV industry. We're currently working on a film set in the mid 1920s. Household names such as Olivia Coleman & Colin Firth feature in the movie.

My latest request/challenge is to source an early to mid-20s drop head sports-car. Initially, the request was red in colour with an Italian car brand, but I explained to Production that this criteria was far too specific as it really limits the chances of us finding anything here in the UK.

The car is required to film in a studio in North London on the 5th November 2020. The car will be required to be parked in front of a green screen with two actors sat in the front pretending to drive it. We can supply and transport services and would of course pay for the hire/supply.

With the global pandemic we're all going experiencing, filming is still taking place as the Government have urged for it to continue. Please be assured all the necessary precautions are in place to make filming a safe and Covid-free environment.

I don't wish to waffle on too much but please feel free to contact me if you require any further information.

Thank you for your time and I hope to hear from you in the near future.

Stuart Morgan
MGM Cars Ltd
Elstree Film Studios
Mob: +44 7727 618 168



THE CHESHIRE TABLE TOP RALLY

Our Rally Enthusiasts Know That Next Weekend Should Have Been The Cheshire. Sadly, That Was Not To Be But Annabel Jones Has Created The Next Best Thing; Explore The Byways Of Cheshire From The Comfort Of Your Armchair



Table Top Rally edition 18: Cheshire Rally

As we can't visit Cheshire together this October we will go there virtually instead and look forward to better times. We start at 806603, near Bank House.

CRO = Coloured Roads Only CAR = Consider All Roads

Section1: *Red and green*

CAR



To 846616, the church in Astbury

- Q1 What is the first spotheight you go through?
Q2 How many places of worship within 100m (including the endpoint)?

Section 2: *Over and under*

CRO



To finish at the junction at 847573

- Q3 Which direction are you heading when going under a railway?
Q4 How many red diamonds?

Section 3: *Clutch test*

CRO – except for one section of white road approximately 600m in length.

Test your clutch by driving up the two steepest roads in Mow Cop/Mount Pleasant before leaving the village via Dales Green, then + ise ad 📞 dle 📞
To Ridgeway at 891538

- Q5 How many times do you cross a County Boundary?
Q6 How many pubs do you pass?



THE CHESHIRE TABLE TOP RALLY

Section 4: *Top and bottom*

CRO

leave successive grid squares by the following (where B=Bottom)

T R T R B T B R R T T L R L R L

To finish at 929567, Dams Lane

Q7 How many gradient arrows do you pass through?

Q8 What is the highest spotheight?

Section 5: *Ups and downs*

CRO

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To our finish at the drive to Pyat's Barn, 918608 for a socially-distanced cup of tea!

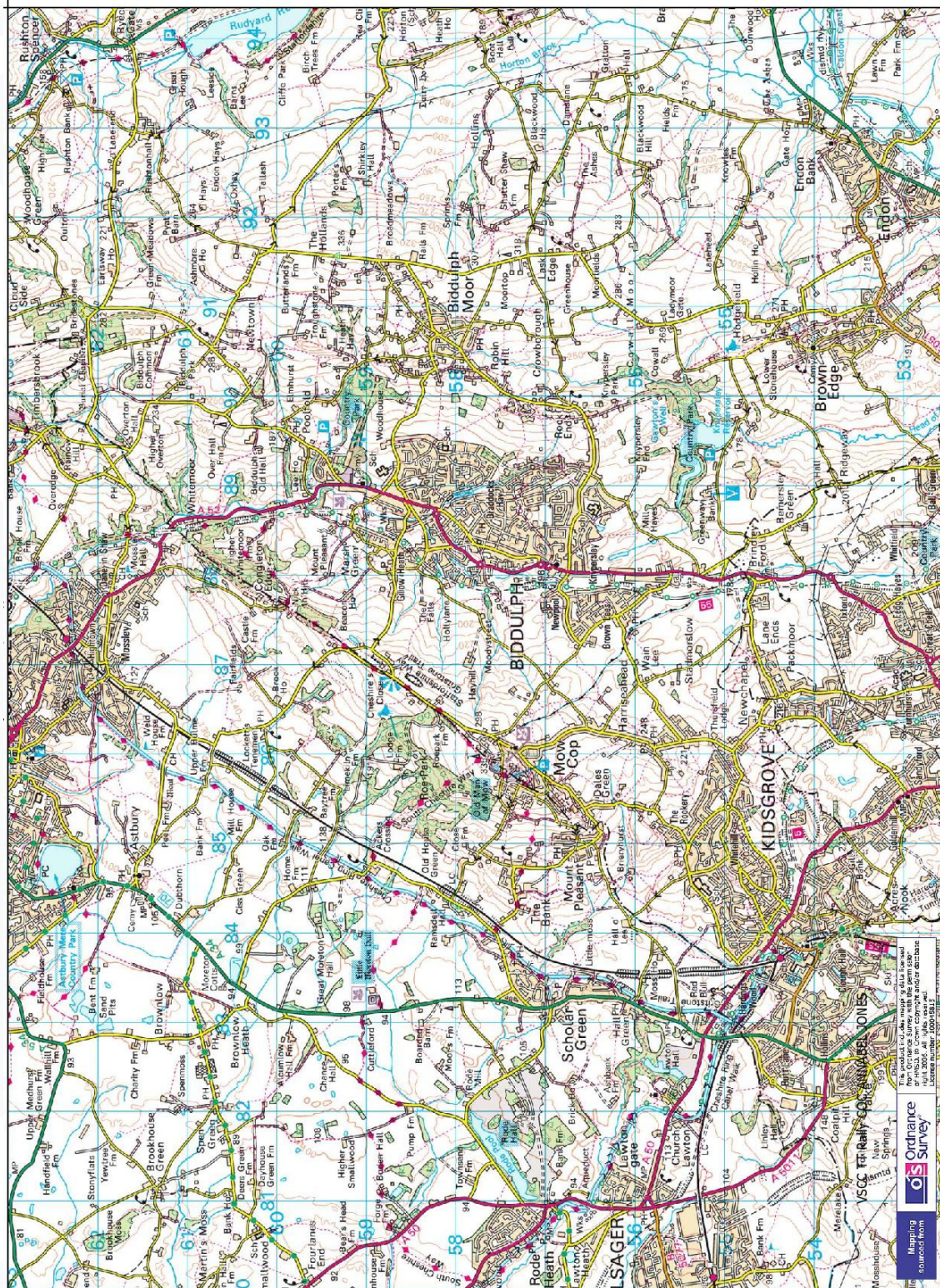
Q9 How many times do you cross an ETL (electricity transmission line)?

Q10 How many phones do you pass?

CoC Annabel Jones



THE CHESHIRE TABLE TOP RALLY



THE CHESHIRE MARTIN JELLEY

You May Recall That At The Time That The Sad Announcement That The Cheshire Was Cancelled Was Made, Organiser And Chair Of The Marshalling Sub-Committee, Martin Jelley, Told Us How Much Work And Team Effort Goes Into Creating Such An Event. Cruelly, I Also Asked Him The Impossible Question: 'What Is Your Favourite VSCC Rally?'. Here's What He Had To Say...

This is a very difficult question to answer.

Over a period of thirty years I have enjoyed many VSCC rallies in different parts of the country run by different organisers. There have very been good rallies in Yorkshire organised by either of the two Johns - Potter or Gill. Tim Cork's Derbyshire rallies were excellent, as were the Wolds rallies with Ray Edge as Clerk of the Course. I've enjoyed some excellent Cotswold rallies with either Duncan and Catherine Buck or Derek and Gilly Howard-Orchard in charge. The Welsh Weekend holds a special place for many VSCC members and there have been many good rallies under the stewardship of Dick Wilkinson, Tom Pellow and Robert Gibson. I've always enjoyed Annabel Jones's events and the anniversary rallies, sometimes using old maps, have been fun.



Martin Presenting To Herefordshire Rally Organiser, Mark Garfitt, At The Marshalls' Dinner 2019

The Measham always has a special atmosphere and I really enjoyed being Clerk of the Course for three Meashams up here in Lancashire. So I've no specific favourite rally but I do have three highlights: the very first Measham I did was the first one the Club ran for many years (1988). Run by Stephen Harvey around Loughborough, I navigated for my father in the family Austin 16/6. We managed to achieve a Second Class award. My favourite instruction on a rally was on a Cotswold Rally where DH-O had set a circular herringbone going over a bridge and under a bridge. After much head scratching we realised it was the same bridge - brilliant! I'm still looking to use that instruction on a route I set! The best result Nigel and I achieved was on the Buxton Rally in 2006 when we won outright in my yellow Riley 12/4 special, winning The Northern Weekend Jug. I think we must have peaked then as it's been downhill ever since!

I think that means all of them!

THE CHESHIRE NORTHERN LYCETT TROPHY

Events Administrator, Colette Trippick, is the glue that holds TOPO together - and always with a smile on her face!

Part of her responsibility is to ensure trophies and pots are engraved and in the right place at the right time for our worthy winners to take their honours. Next weekend, the Northern Lycett Trophy would have been in contention at the Cheshire; Colette tells us about this historic and important trophy.



The Northern Lycett Trophy

This trophy is designed and awarded to our highest placed competitor in the Lycett Memorial Trophy competition living north of Leek, Staffordshire. The award is given out based on postcode and looking through the points of the Lycett Memorial.

This trophy is a Silver Bowl with the engraved winners on a stand. This Trophy has been awarded out since 1938 and is often awarded at our Annual General Meeting or Awards Dinner. A point to add with this trophy is that competitors can win this multiple times. As with all our trophies the recipients receive the award for one year but do get to keep a Pint Pot award to keep forever.

| Year | Winner |
|------|---------------|
| 2019 | J.Mellor |
| 2018 | D.Cawley |
| 2017 | C R E Gillett |
| 2016 | D Cawley |
| 2015 | D Bingham |
| 2014 | J Collins |
| 2013 | C Gillett |
| 2012 | J Mellor |
| 2011 | D Cawley |
| 2010 | D Cawley |
| 2009 | D Cawley |
| 2008 | J P Miller |
| 2007 | C R E Gillett |
| 2006 | G P Frank |
| 2005 | K T Mycock |
| 2004 | R Parsons |
| 2003 | J M Potter |
| 2002 | J Gill |
| 2001 | D R Marsh |
| 2000 | J M Potter |
| 1999 | D R Marsh |
| 1998 | J Gill |
| 1997 | J M Potter |
| 1996 | C R Marsh |
| 1995 | J S Baxter |

| Year | Winner |
|------|---------------|
| 1994 | J S Baxter |
| 1993 | D R Marsh |
| 1992 | D R Marsh |
| 1991 | K Burnett |
| 1990 | D R Marsh |
| 1989 | D R Marsh |
| 1988 | D R Marsh |
| 1987 | R Low |
| 1986 | D R Marsh |
| 1985 | D R Marsh |
| 1984 | D R Marsh |
| 1983 | D R Marsh |
| 1982 | R J B Smith |
| 1981 | D R Marsh |
| 1980 | D R Marsh |
| 1979 | K F Hyland |
| 1978 | R G Winder |
| 1977 | M U Hirst |
| 1976 | M U Hirst |
| 1975 | P B Gledhill |
| 1974 | I Grant |
| 1973 | J A McEwen |
| 1972 | M J Costigan |
| 1971 | J A Griffiths |
| 1970 | J A Griffiths |

| Year | Winner |
|------|---------------|
| 1969 | J A Griffiths |
| 1968 | R G Winder |
| 1967 | G R Footitt |
| 1966 | G R Footitt |
| 1965 | G R Footitt |
| 1964 | G R Footitt |
| 1963 | P A Boulton |
| 1962 | C P Marsh |
| 1961 | G R Footitt |
| 1960 | H Clarke |
| 1959 | W L T Winder |
| 1958 | C A Winder |
| 1957 | M J Harris |
| 1956 | W L T Winder |
| 1955 | W L T Winder |
| 1954 | H Spence |
| 1953 | J G Vessey |
| 1952 | J G Vessey |
| 1951 | H Spence |
| 1950 | D H Coates |
| 1949 | J B Ashton |
| 1948 | J B Ashton |
| 1940 | J B Ashton |
| 1939 | J B Ashton |
| 1938 | F H King |




WHEN JAGUAR BOUGHT DAIMLER

**REGAL
DAIMLER**


Almost from its beginnings there was an association between the Royal family and the Daimler Motor Company.
It was *the* Royal *marque*.

The Prince of Wales (the future King Edward VII) was fascinated by the new horseless carriage:
"I shall make the motor car a necessity for every English gentleman."

He bought his first Daimler in 1900. By 1907 he had bought his tenth. Having the heir to the British throne as an owner-driver enhanced the Daimler name and motoring in general.



Daimler's fame would become world-wide and Daimlers would find service amongst many Royal families, including those of Russia, Germany, Japan, Spain, Sweden and Greece. The agent in Bombay had sent five cars to the 1911 Delhi Durbar and sold cars to a number of Indian Maharajahs.



The Japanese Emperor (influenced by King George V) ordered a 57hp Hooper bodied Limousine in Japanese Red with black moulding and gold lines. The interior trim incorporated a Chrysanthemum motif. All interior fittings were of Mother-of-Pearl and Silver.

JAGUAR
HERITAGE TRUST

'When Jaguar Bought Daimler' is a new exhibition at the British Motor Museum, from the Jaguar Daimler Heritage Trust (JDHT), telling the story of when Jaguar bought the Daimler Company from BSA in 1960.

'When Jaguar Bought Daimler' will run from 10 October 2020 to the end of January 2021.

(Last week I said I was trying to get a discount code for members. Apparently it is more complicated than I thought; a discount has to be applied at the till and it seems this can take upto two weeks. I will let you know as soon as we have any news).



SLOW WAYS IN A SNAIL SHELL

Not The Usual Heading In A Motorsport News Sheet, But Members With Time On Their Hands Who Are Looking For Ways To Get Some Socially Distanced Exercise May Be Interested In This Project:-

Slow Ways

Slow Ways is a project to create a network of walking routes that connect all of Great Britain's towns and cities as well as thousands of villages. Using existing footpaths, people will be able to use the Slow Ways to walk between neighbouring settlements or combine routes for long distance journeys. During lockdown 700 volunteers from across the country collaborated to produce a first draft of the Slow Ways. This incredible effort has led to the creation of 7,500 routes that collectively stretch for over 110,000km. While COVID-19 has forced millions of us to stay at home and indoors, that hasn't stopped us from being collaborative, imaginative, creative and productive. We are currently working on building a website that will host all of the routes and hope to launch that later this year. All of the routes will always be free to browse, search, view, share, download and enjoy.



Autumn colours in the fresh air, theirs simply nothing better that a pre-war motoring on an sunny autumn day or early evening. Life is all about the memories, make them good ones.

Contact 01200 538866 for more info on how to acquire or consign. *Stay safe my friends*



1935 Supercharged MG PB
great value at only £68,500

[Find out more here](#)



REGALIA



**Available
to purchase
Now**

Mixed Packs of 10
VSCC
Christmas Cards

*Each pack will include
3 of our favourite designs*

**Visit
www.vsccl.co.uk**



**Recently added
Winter Products**

*Now available to buy
on-line*

Visit our VSCC Shop



WINTER FETTLING

MEMBERS' NOTES

From Keyth Richardson: 'I'm busy drawing up the wiring for my daughter's Talbot 10/23, and making a shopping list of all she has to buy. It's a full re-build but we are getting there!'

Keep us updated, Keyth - and anyone else with similar projects planned for the coming months!



From Karen Guest: '.....where is the Table Top Rally, second week without one! Missing them!' - *hope you enjoyed the Cheshire, Karen.*

From Marcus Croome: It must be the first time I have looked at the News Sheet and was surprised so see myself briefly in the link to the 1962 Presteigne trial (about 6.40 in the film) bouncing ineffectually in the Trojan with John Weeks as Passenger. I still have the 3rd class ashtray from that event and also the Lea Francis I bought from John shortly before he died nearly 40 years ago.



GOODWOOD SPEED WEEK

Of course, we couldn't allow Goodwood Speed Week to pass without comment and it was wonderful to see, particularly in the current circumstances.

Of particular interest to VSCC members was the SF Edge Trophy

[S F Edge Trophy Part 1](#)

[S F Edge Trophy Part 2](#)

[S F Edge Trophy Video Highlights](#)

[Also - Interview With Jackie Stewart](#)

Other Interesting Links:-

[Winter Driving Tests 2015](#)

[.....And Again](#)

[Winter Driving Tests 2016](#)

[.....And Winter Driving Tests 2017](#)

And A Note To Next Year's Cheshire Competitors - Please Video It, I Can't Find Anything On YouTube!

Enjoy!

